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1

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*Сборник популярных произведений  
в переложении для  
шестиструнной гитары*

*Романсы музыка из к/ф,  
поп, рок, эстрада, классика*

*Серия  
"Своими руками"*

**ВЫПУСК 1**

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# ПЕСНЯ О ДРУГЕ

Из к/ф "Вертикаль"

B. Высоцкий

Moderato

The musical score is composed of six staves of music for a single performer. The first three staves are in common time (G clef), and the last three are in 6/8 time (G clef). The music features various note heads with 'i', 'm', 'a', '1', '2', '3', '4' markings, dynamic markings like 'p', 'mf', and 'ff', and performance instructions like '2'. The score includes several fermatas and a repeat sign with endings 1 and 2.

7-40

Moderato poco a poco accel.

*§ i*

*m*

*a*

*i*

*m*

*a*

*i*

*m*

*a*

*i*

*m*

*1.*

*2.*

*3.*

*sf*

*f*

*ff*

*V*

6

## КАК ЖИЗНЬ БЕЗ ВЕСНЫ...

Из к/ф "Гардемарины, вперёд"

## Andante

В. Лебедев

*mf*

I - - - -

(5)

*1.*

*2.*

*Fine*

*mp*

*D.S. al Fine*

# ДО СВИДАНИЯ, ЛЕТО

Из к/ф "Центровой из поднебесья"

*A. Заседин*

Andante

(Алла Пугачёва)

The musical score consists of six staves of music. The first three staves are in common time (4/4), while the last three are in 3/4 time. The key signature changes throughout the piece, including G major, F# major, E major, and D major. The vocal line features sustained notes and melodic phrases, often accompanied by eighth-note patterns on the piano. Fingerings (m, i, a) and dynamic markings (mp, p) are included. The score concludes with a final section labeled '2.' followed by a repeat sign and a concluding section.

# Я ТЕБЯ НИКОГДА НЕ ЗАБУДУ...

Из рок-оперы "Юнона" и "Авось"

A. Рыбников

Moderato

Sheet music for a solo instrument (likely guitar) in G major, 6/8 time. The music consists of eight staves of musical notation with various performance markings like 'i', 'm', 'a', 'p', 'f', and dynamic markings like 'mp' and 'f'. The first staff starts with a grace note followed by eighth-note pairs. The second staff features eighth-note pairs with grace notes. The third staff includes sixteenth-note patterns and grace notes. The fourth staff continues with sixteenth-note patterns and grace notes. The fifth staff introduces a melodic line with grace notes and sixteenth-note patterns. The sixth staff begins with a melodic line and ends with a fermata over a sixteenth-note pattern. The seventh staff starts with a melodic line and ends with a sixteenth-note pattern. The eighth staff concludes with a melodic line and a sixteenth-note pattern.

## ГОРИ, ГОРИ, МОЯ ЗВЕЗДА

*П. Булахов*

Lento

# УТРО ТУМАННОЕ...

Moderato

B. Абаза

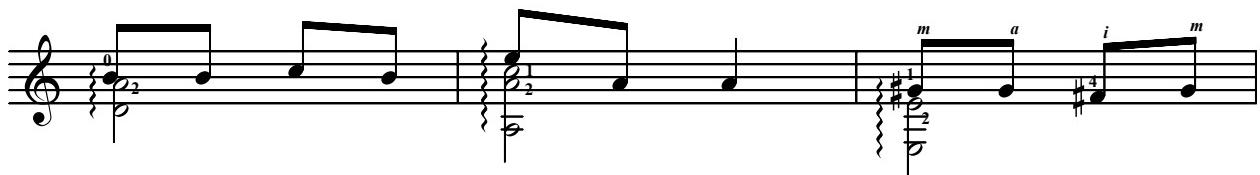
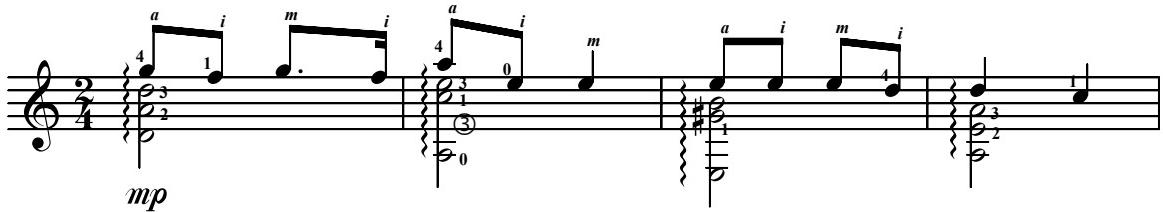
Andante

vibr.

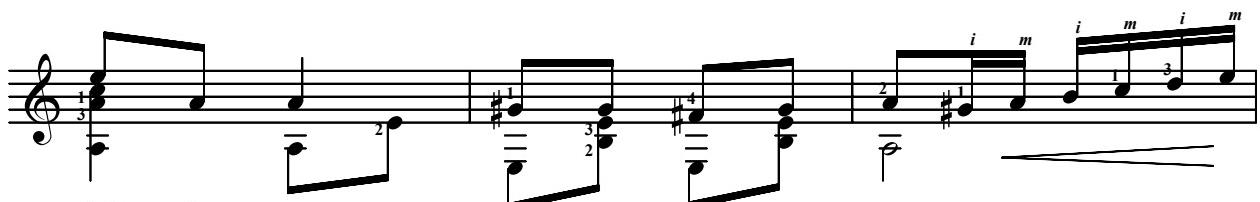
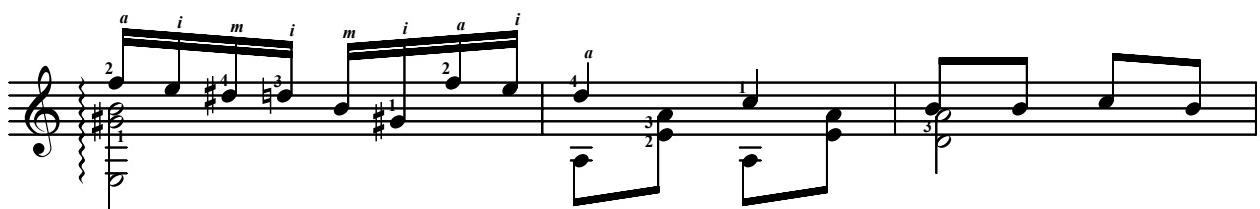
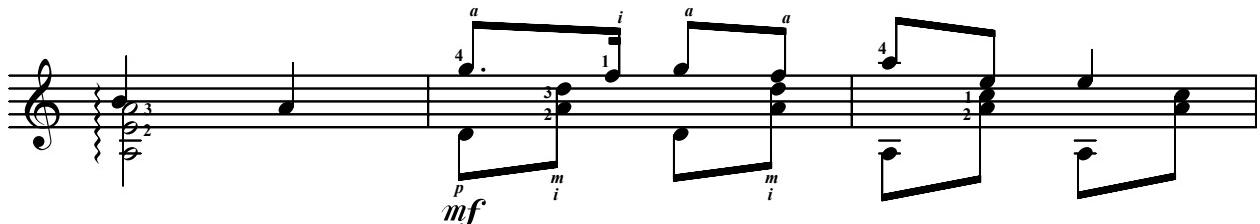
D.S. al Fine

# ДВЕ ГИТАРЫ...

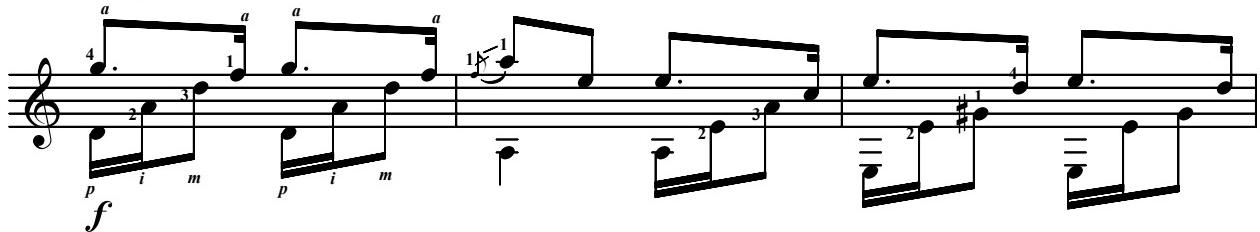
Andante



пoco a poco accel.



Allegretto



A six-staff musical score for guitar, likely a transcription of a violin part. The music consists of six measures per staff, spanning approximately 12 measures total. The first two staves begin in common time with a treble clef. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. Measure 1: Treble clef, common time. Measures 2-3: Treble clef, common time. Measure 4: Bass clef, common time. Measures 5-6: Treble clef, common time. Measure 7: Bass clef, common time. Measures 8-9: Treble clef, common time. Measure 10: Bass clef, common time. Measures 11-12: Treble clef, common time. Measure 13: Bass clef, common time. Measures 14-15: Treble clef, common time. Measure 16: Bass clef, common time. Measures 17-18: Treble clef, common time. Measure 19: Bass clef, common time. Measures 20-21: Treble clef, common time. Measure 22: Bass clef, common time. Measures 23-24: Treble clef, common time. Measure 25: Bass clef, common time. Measures 26-27: Treble clef, common time. Measure 28: Bass clef, common time. Measures 29-30: Treble clef, common time. Measure 31: Bass clef, common time. Measures 32-33: Treble clef, common time. Measure 34: Bass clef, common time. Measures 35-36: Treble clef, common time. Measure 37: Bass clef, common time. Measures 38-39: Treble clef, common time. Measure 40: Bass clef, common time. Measures 41-42: Treble clef, common time. Measure 43: Bass clef, common time. Measures 44-45: Treble clef, common time. Measure 46: Bass clef, common time. Measures 47-48: Treble clef, common time. Measure 49: Bass clef, common time. Measures 50-51: Treble clef, common time. Measure 52: Bass clef, common time. Measures 53-54: Treble clef, common time. Measure 55: Bass clef, common time. Measures 56-57: Treble clef, common time. Measure 58: Bass clef, common time. Measures 59-60: Treble clef, common time. Measure 61: Bass clef, common time. Measures 62-63: Treble clef, common time. Measure 64: Bass clef, common time. Measures 65-66: Treble clef, common time. Measure 67: Bass clef, common time. Measures 68-69: Treble clef, common time. Measure 70: Bass clef, common time. Measures 71-72: Treble clef, common time. Measure 73: Bass clef, common time. Measures 74-75: Treble clef, common time. Measure 76: Bass clef, common time. Measures 77-78: Treble clef, common time. Measure 79: Bass clef, common time. Measures 80-81: Treble clef, common time. Measure 82: Bass clef, common time. Measures 83-84: Treble clef, common time. Measure 85: Bass clef, common time. Measures 86-87: Treble clef, common time. Measure 88: Bass clef, common time. Measures 89-90: Treble clef, common time. Measure 91: Bass clef, common time. Measures 92-93: Treble clef, common time. Measure 94: Bass clef, common time. Measures 95-96: Treble clef, common time. Measure 97: Bass clef, common time. Measures 98-99: Treble clef, common time. Measure 100: Bass clef, common time.

# КЛЁН ТЫ МОЙ ОПАВШИЙ...

## Moderato

# ОЧИ ЧЁРНЫЕ

Sostenuto

The musical score consists of six staves of music for a single instrument, likely a piano or harp. The key signature is one sharp (F#). The time signature is 3/4 throughout.

- Staff 1:** Dynamics include *mf*, *p*, *m*, *i*, *a*. Fingerings: 1, 2, 3, 4.
- Staff 2:** Dynamics include *p*, *mf*, *p*, *i*, *a*.
- Staff 3:** Dynamics include *p*, *mf*, *p*, *i*, *a*.
- Staff 4:** Dynamics include *p*, *mf*, *p*, *i*, *a*.
- Staff 5:** Dynamics include *p*, *mf*, *p*, *i*, *a*.
- Staff 6:** Dynamics include *f*, *rit.*, *a tempo*, *mf*.

# ЦЫГАНОЧКА

The sheet music consists of six staves of music for a solo instrument, likely cello or bass. The first staff begins with a dynamic of *vibr.* (vibrato) and includes fingerings (i, m, a) and stroke numbers (1, 2, 3, 4). It transitions through dynamics *p*, *mp*, *mf*, *cresc.*, *accel.*, and *f*. The second staff starts with *Moderato* and includes fingerings (i, m, i), stroke numbers (1, 2, 3, 4), and dynamics *p*, *cresc.*, *accel.*. The third staff begins with *Lento* and *poco a poco accel.*, followed by *f*. The fourth staff starts with *Allegro* and includes fingerings (m, i), stroke numbers (1, 2, 3, 4), and dynamics *p*, *f*. The fifth staff includes fingerings (m, i), stroke numbers (1, 2, 3, 4), and dynamics *p*, *f*. The sixth staff concludes with fingerings (1, 2, 3, 4) and dynamics *p*.



## ЧЕРНОЕ И БЕЛОЕ

Из к/ф "Большая перемена"

Tempo di Valse

Э. Колмановский

# ПОДМОСКОВНЫЕ ВЕЧЕРА

*B. Соловьёв - Седой*

Moderato

The sheet music consists of five staves of musical notation for banjo, arranged vertically. The first four staves are in common time (indicated by '2/4') and the fifth staff is in 12/8 time (indicated by '12/8'). The key signature changes throughout the piece, including sections with no sharps or flats, one sharp, and two sharps. The music includes various techniques such as slurs, grace notes, and dynamic markings like 'mp' (mezzo-forte), 'p' (pianissimo), and 'i' (pizzicato). Fingerings are indicated above the strings, and the letter 'a' is used as a performance instruction. The first staff begins with a dynamic 'mp' and fingerings '1 2' over a chord. The second staff starts with '3' over a chord. The third staff begins with '2' over a chord. The fourth staff begins with '3' over a chord. The fifth staff begins with '1' over a chord.

# ВАШЕ БЛАГОРОДИЕ...

Из к/ф "Белое солнце пустыни"

*I. Шварц*

Largo

The musical score for "Ваше благородие..." by I. Schwarz is a ten-staff composition for string quartet. The score is divided into sections: Largo, Andante, III, III, I, III, and a final section. The music features various dynamics (f, mf, p) and fingerings (i, m). The notation includes sixteenth-note patterns and rests.

# ВЫ ШУМИТЕ, БЕРЁЗЫ

Э. Ханок

Tempo di Valse

The musical score is composed of six staves of music for a single performer. The key signature changes between staves. Dynamics are indicated at the beginning of each staff: *mf*, *p*, *f*, *p*, *p*, and *V*. The music includes various note heads labeled with letters *i*, *m*, and *a*, and includes slurs and grace notes.

# ПЕСНЯ ПРО ЗАЙЦЕВ

Из к/ф "Бриллиантовая рука"

Moderato

A. Зацепин

Moderato

A. Зацепин

p

mf

3p

rit.

poco a poco accel. (Allegro)

f

1. 2.

# ПОСТОЙ, ПАРОВОЗ...

Из к/ф "Операция \"Ы"

Moderato

Musical score for 'Постой, паровоз...' in Moderato tempo. The score consists of four staves, each with a treble clef and a key signature of one sharp. The first staff begins with a dynamic of *mf* at *p*. The second staff starts with a dynamic of *m* at *p*. The third staff starts with a dynamic of *a* at *p*. The fourth staff starts with a dynamic of *θ* at *p*. The score includes various slurs, grace notes, and dynamic markings like *i*, *m*, *a*, and *θ*.

# ПЕСНЯ ПРО ТАНКИСТА

Из к/ф "Старые песни о главном"

Andante

Musical score for 'Песня про танкиста' in Andante tempo. The score consists of four staves, each with a treble clef and a key signature of one sharp. The first staff begins with a dynamic of *mf* at *p*. The second staff starts with a dynamic of *m* at *p*. The third staff starts with a dynamic of *a* at *p*. The fourth staff starts with a dynamic of *θ* at *p*. The score includes various slurs, grace notes, and dynamic markings like *i*, *m*, *a*, and *θ*. It concludes with a ritardando (rit.) instruction.

# МУРКА

Andante

Moderato (staccato)

# ШАЛАНДЫ, ПОЛНЫЕ КЕФАЛИ...

Из к/ф "Два бойца"

*H. Богословский*

*Allegretto*

The sheet music is a piano piece by H. Bogoslovsky. It features ten staves of musical notation. The first six staves are in common time (indicated by '2/4' in the first staff), while the last four staves are in 3/4 time. The tempo is Allegretto. The dynamics include *mf*, *p*, *i*, *a*, *cresc.*, and *f*. Performance instructions like '1', '2', '3', '4' are placed under the notes to indicate specific fingerings. The piece concludes with a final section labeled 'I - - -'.

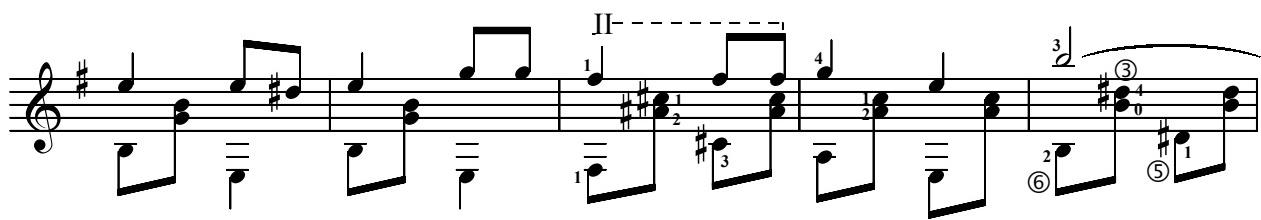
# ЦЫГАН ИДЁТ

Из к/ф "Жестокий романс"

Lento

A. Петров

Sheet music for a solo instrument (likely cello) in 2/4 time, key of G major. The music consists of six staves of musical notation with various dynamics (p, a, m, i), articulations (staccato dots), and performance instructions (e.g., 1, 2, 3, 4, 5). The tempo is Lento, and the composer is A. Petrov. The piece begins with a sustained note on the first staff, followed by a series of eighth-note patterns. The second staff features a bass line with grace notes. The third staff continues the eighth-note patterns. The fourth staff introduces a more complex rhythmic pattern with sixteenth notes. The fifth staff shows a continuation of the eighth-note patterns. The sixth staff concludes the section with a final eighth-note pattern. The tempo changes to Andante at the start of the sixth staff.



Tempo I

Musical score page 26, measures 3-4. The key signature changes to two sharps. Measure 3 features a sustained note with grace notes. Measure 4 includes dynamic markings *mp* and *mf*.

Musical score page 26, measures 5-6. The key signature remains two sharps. Measure 5 shows a melodic line with eighth and sixteenth notes. Measure 6 continues the melodic line.

Musical score page 26, measures 7-8. The key signature changes to three sharps. Measure 7 consists of eighth and sixteenth notes. Measure 8 concludes with a fermata.

poco a poco accel.

Musical score page 26, measures 9-10. The key signature changes to one sharp. Measure 9 starts with a sixteenth note followed by eighth notes. Measure 10 concludes with a fermata.

Musical score page 26, measures 11-12. The key signature remains one sharp. Measure 11 consists of eighth and sixteenth notes. Measure 12 concludes with a fermata.

Musical score page 26, measures 13-14. The key signature changes to two sharps. Measure 13 consists of eighth and sixteenth notes. Measure 14 concludes with a fermata.

Musical score page 26, measures 15-16. The key signature remains two sharps. Measure 15 consists of eighth and sixteenth notes. Measure 16 concludes with a fermata.

Allegro

*f*

II -

*cresc.*

*ff*

*mp*

27

# ВАЛЬС "БОСТОН"

*A. Розенбаум*

Moderato swing

## КАК ЖАЛЬ

E. Хавтан

(Браво)

Moderato



# КАНЦОНА

"Под небом голубым..."

*Ф. де Милано*

(Борис Гребенщиков)

Lento

The sheet music consists of ten staves of musical notation for a solo instrument, likely a flute or recorder. The music is in 2/4 time. The key signature changes frequently throughout the piece. The first staff starts in G major (no sharps or flats). The second staff starts in F# major (one sharp). The third staff starts in E major (two sharps). The fourth staff starts in D major (one sharp). The fifth staff starts in C major (no sharps or flats). The sixth staff starts in B major (two sharps). The seventh staff starts in A major (one sharp). The eighth staff starts in G major (no sharps or flats). The ninth staff starts in F# major (one sharp). The tenth staff ends in E major (two sharps). The music is marked "Lento" at the beginning. Various dynamics are indicated, such as *mf*, *p*, *a*, *i*, and *m*. Articulation marks like dots and dashes are also present.

# ИГРА

B. Цой

Andante

("Кино")

The sheet music consists of eight staves of musical notation for a solo instrument, likely trumpet or flute. The notation includes various dynamics such as *p* (pianissimo), *i* (intermediate dynamic), *a* (accents), and *m* (moderate dynamic). Performance instructions include *m* (mark), *repeat many times with poco a poco dim.*, and a tempo marking of  $\frac{8}{8} \Theta$ . The music features a mix of eighth and sixteenth note patterns, with some measures containing rests and others filled with notes. The overall style is rhythmic and melodic, with a focus on dynamic expression and repetition.

# ЗУРБАГАН

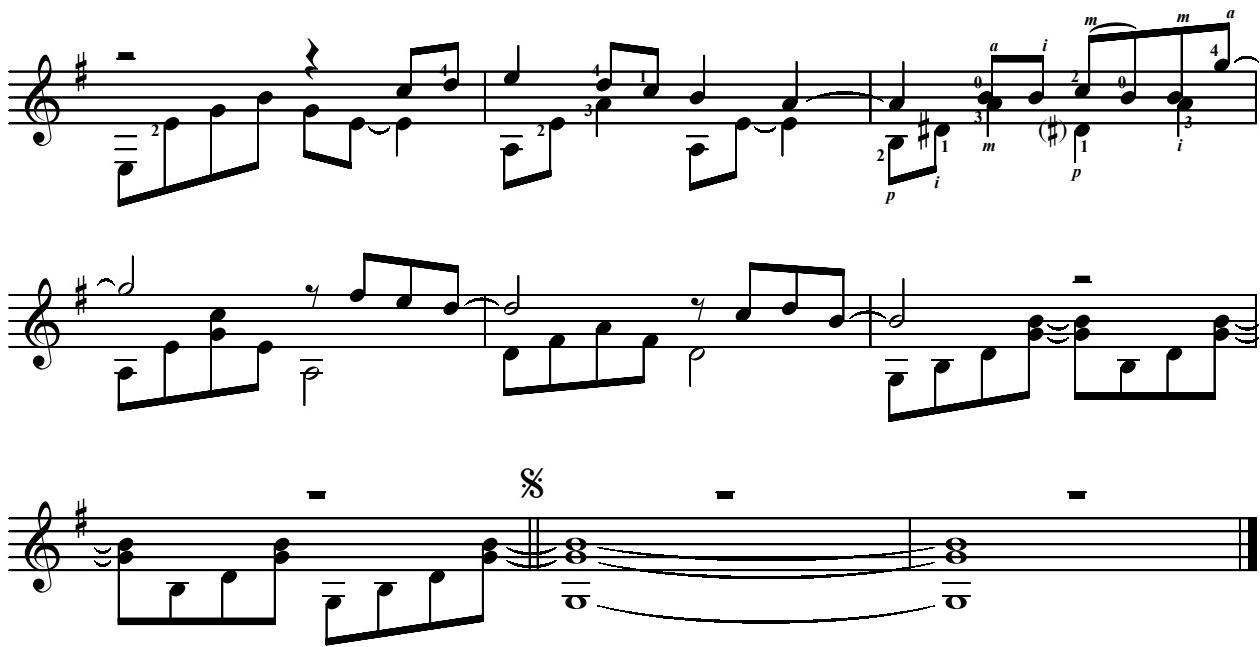
Из к/ф "Выше радуги"

Ю. Чернавский

(Владимир Пресняков)

Allegretto

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is G major (one sharp). The time signature is 4/4. The tempo is Allegretto. The music begins with a dynamic marking of *mf*. Fingerings are indicated above the notes: *i*, *m*, and *a*. Measure numbers 1 through 10 are present. The score is divided into two sections: *I* (measures 1-7) and *II* (measures 8-10). Measure 5 contains a circled '5' under a note. Measure 10 contains a circled '5' under a note.



НЕ ОТРЕКАЮТСЯ, ЛЮБЯ

M. Минков

(Алла Пугачёва)

## Sostenuto

*Sostenuto*

mf

II

1.

2.

*p*

# А НАПОСЛЕДОК Я СКАЖУ...

Из к/ф "Жестокий романс"

*Andante*

*A. Петров*

The sheet music for piano by A. Petrov features eight staves of musical notation. The first staff begins with a dynamic of *mf*. Subsequent staves introduce various dynamics including *p*, *m*, *a*, and *i*. Performance instructions like 'cresc.', 'rit.', and 'a tempo' are included. Fingerings such as 1, 2, 3, 4, 5, and 6 are marked above the notes. The music is set in 4/4 time throughout.

# ПЛАВАНИЕ

## Sailing

(фрагмент)

Г. Сазерленд

(Под Стюарт)

## Moderato

(100 Chords)

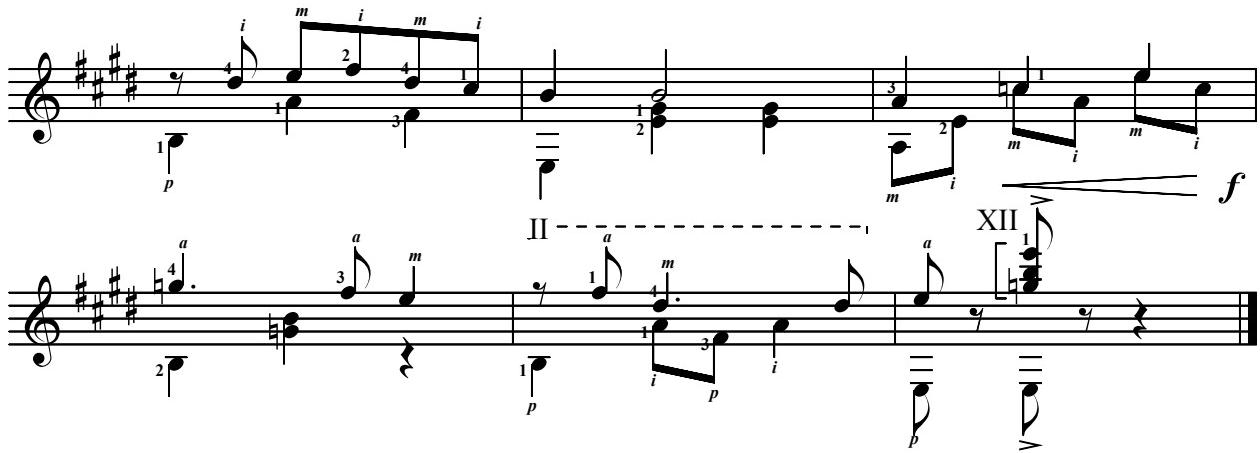
Moderato

# ВЕРНИСЬ В СОРРЕНТО

Э. Куртис

Andante

Sheet music for a solo instrument (likely mandolin) titled "ВЕРНИСЬ В СОРРЕНТО" by Э. Куртис. The music is in 3/4 time, G major, and consists of eight staves of musical notation. The first staff starts with a dynamic *p* and includes fingerings *m*, *i*, and *a*. The second staff begins with *2*. The third staff starts with *3*. The fourth staff begins with *1*. The fifth staff starts with *2*. The sixth staff begins with *3*. The seventh staff begins with *1*. The eighth staff begins with *2*. Various dynamics and performance instructions are included throughout the piece, such as *poco a poco cresc.*, *mf*, *rit.*, *a tempo*, and *f*.



## СЛОВА ЛЮБВИ

Из к/ф "Крёстный отец"

*H. Poma*

Moderato

# ИСТОРИЯ ЛЮБВИ

Love Story

Из к/ф "История любви"

Ф. Лей

Andante

mf

mp

V - - - - -  
a m i m a  
m i m a i m i  
2

(3) 4 2 1  
4 2 1  
(4)

(2) 1  
1 (6) 4  
m i m

I - - - - III - - - -  
1 2 3 4 5 6  
3 4 5 6  
1 2 3 4 5 6  
1 2 3 4 5 6  
1 2 3 4 5 6  
1 2 3 4 5 6

a  
2 3 4 5 6  
1 2 3 4 5 6  
1 2 3 4 5 6  
1 2 3 4 5 6  
1 2 3 4 5 6

2. 1  
1 2 3 4 5 6  
1 2 3 4 5 6  
1 2 3 4 5 6  
1 2 3 4 5 6  
1 2 3 4 5 6

mf

f

m i a  
m 1 a m  
2 p  
3 p  
2 p  
3 p  
2 p  
3 p  
2 p  
3 p

The sheet music consists of four staves of harp music. The first three staves are in common time (indicated by a '4') and the fourth staff begins in 3/4 time (indicated by a '3'). The music includes various dynamics such as *p*, *m*, *i*, *a*, and *z*. Fingerings are indicated by numbers above or below the notes. Performance instructions include 'I - - -' at the top of the first staff, 'I - - - - i' at the top of the second staff, 'rit.' (ritardando) over the third staff, and 'dim.' (diminuendo) over the fourth staff. The fourth staff concludes with a double bar line and a repeat sign.

С ДНЁМ РОЖДЕНИЯ !

Happy Birthday

Maestoso

The sheet music consists of two staves of harp music in 3/4 time. The first staff starts with a dynamic *f*. The second staff begins with a dynamic *p* and includes a circled '5' under a note. Fingerings are indicated by numbers above or below the notes throughout both staves.

# МЕЛОДИЯ

Melody

Moderato

орк. П. Мориа

The sheet music consists of eight staves of musical notation for a single instrument. The first staff begins with a dynamic *mp*. The notation includes various note heads with 'm' or 'i' markings and grace notes. The second staff starts with a dynamic *p*. The third staff begins with a dynamic *p*. The fourth staff begins with a dynamic *mf*. The fifth staff starts with a dynamic *p*. The sixth staff begins with a dynamic *p*. The seventh staff begins with a dynamic *p*. The eighth staff concludes with a dynamic *p*.

# ДОЖДЬ

## Rain

## Moderato

# ПОЛЁТ КОНДОРА

El Condor Pasa

*Песня народа инков*

Allegretto

The sheet music for 'El Condor Pasa' is presented in G major and 4/4 time. It features ten staves of musical notation. The first staff begins with a dynamic marking 'mf'. Subsequent staves include various dynamics such as 'p' (piano), 'a' (allegro), 'm' (mezzo-forte), 'i' (indistinct), and '0' (fortissimo). Measure numbers are indicated above some notes. The music consists of a mix of eighth and sixteenth note patterns, often with grace notes. The final staff ends with a repeat sign and the number '2.'

# БАБЬЕ ЛЕТО

L'Ete Indien

Ward, Pallavicini, Losito

Cutugno, Delanoë, Lemesle

(Джо Дассен)

## Moderato

This page contains ten staves of musical notation for piano, arranged in two columns of five staves each. The music is in common time (indicated by '4') and consists primarily of eighth-note patterns. Measure 1 starts with a dynamic *p* and features a bass line with sustained notes and a treble line with eighth-note pairs. Measures 2 through 10 show various melodic and harmonic patterns, often involving eighth-note chords or rhythmic figures. The notation includes fingerings (e.g., 'a', 'm', 'i', '4', '3'), dynamics (e.g., *mf*, *p*), and measure numbers (e.g., '1', '2', '3'). Measure 10 concludes with a final dynamic *p*.

# ПРОСТИ МНЕ ЭТОТ КАПРИЗ

Pardonne Moi Caprice D'Enfant

П. Карли

(Мирей Матье)

Allegretto

The sheet music consists of five staves of musical notation for a single instrument. The first staff begins with a dynamic of **f** and a tempo of **12/8**. The notation includes various slurs, grace notes, and fingerings (1, 2, 3, 4, m, a). The second staff continues with a dynamic of **p**. The third staff starts with a dynamic of **mf**. The fourth staff begins with a dynamic of **p**. The fifth staff concludes with a dynamic of **f** and a fermata over the final note.

# БУДУ ЖДАТЬ ТЕБЯ

Je t'attendrai

Из к/ф "Шербургские зонтики"

(фрагмент)

Moderato

*M. Легран*

Moderato

*M. Легран*

*mp (mf)*

*Fine*

*I*

*D.S. al Fine*

# СТРАННИКИ

La Peregrinacion

Allegretto

*A. Рамирес*

The musical score for 'Странники' (La Peregrinacion) by A. Рамирес is presented in six staves. The key signature changes from C major to G major (one sharp) at the beginning of the third staff. The time signature is 6/8 throughout. The dynamics include *mf*, *p*, and *rit.*. Fingerings such as *a*, *i*, *m*, and *p* are used to indicate specific fingerings for the performer. Slurs and grace notes are also present in the notation.

## ТАЙНАЯ ВЕЧЕРЯ

## The Last Supper

Из рок-оперы "Иисус Христос - суперзвезда"

Э. Л. Уэббер

## Moderato

# Я НЕ ЗНАЮ, КАК ЕГО ЛЮБИТЬ

I Don't Know How To Love Him

Из рок-оперы "Иисус Христос - суперзвезда"

Э. Л. Уэббер

$\text{♩} = 132$

$\text{♩} = 80$



This image shows the tenth page of a piano score, containing five staves of musical notation. The key signature is A major (two sharps). Measure 11 starts with a forte dynamic (ff) and includes performance instructions like 'p i' and 'm'. Measures 12 and 13 continue with various dynamics (f, ff, mp) and fingerings (e.g., 1, 2, 3, 4). Measure 14 begins with a dynamic of 'p p m' and includes a section labeled 'VIII'. Measure 15 concludes with a dynamic of 'ff' and a section labeled 'V'.

# ЛЮБИ МЕНЯ НЕЖНО

Love Me Tender

Э. Пресли, В. Метсон

(Элвис Пресли)

Lento

VII - - - , III - - - ,

rit. V - - - , Fl.XV

# ЛЕДИ ДЖЕЙН

Lady Jane

*M. Джеггер, К. Ричард*

(*Rolling Stones*)

⑥ - ре

Moderato

The musical score for "Lady Jane" is composed of eight staves of musical notation. The key signature is A major (two sharps). The time signature varies between common time and 12/8. The music includes various techniques such as hammer-ons, pull-offs, slides, and grace notes. Fingerings are indicated above the notes, and dynamic markings like *mf*, *p*, and accents are used. The score is divided into measures by vertical bar lines.

# ВЧЕРА

Yesterday

Д. Леннон, П. Маккартни

(The Beatles)

Moderato

The sheet music for 'Yesterday' is arranged for piano and consists of eight staves of music. The key signature is one sharp (F#). The tempo is Moderato. Fingerings are indicated above the notes, such as 'm' for middle finger and 'i' for index finger. Dynamics include *mf*, *p*, and *rit.*. The music includes a section labeled 'II' with a dashed line, a section with a circled '⑥', and a section with a circled '1'. The score concludes with a final staff ending with a fermata over the first note.

# В МОЕЙ ЖИЗНИ

In My Life

Д. Леннон, П. Маккартни

(The Beatles)

Moderato

The sheet music for "In My Life" is arranged for piano and spans eight staves. The key signature is C major. The tempo is Moderato. The music includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *a* (fortissimo). Fingerings like 1, 2, 3, 4, and 5 are shown above and below the notes. Measure numbers 1, 2, and 3 are indicated at the beginning of certain sections. The music concludes with a final dynamic  $\emptyset$  (fortissimo).

# ЭЙ, ДЖУД !

Hey, Jude !

Д. Леннон, П. Маккартни

Moderato

(The Beatles)

The sheet music for "Hey, Jude!" features eight staves of musical notation for piano. The key signature is G major (two sharps). The tempo is indicated as "Moderato". The music is arranged for piano, with dynamics such as *p*, *mp*, *a*, *i*, *m*, *mf*, and *f*. Fingerings are marked with numbers 1 through 4 above or below the notes. The music includes a section with a basso continuo line, indicated by a bass clef and a double bar line with repeat dots. The score concludes with a final dynamic of *f*.

Musical score for piano, page 10, measures 11-12. The score consists of four staves. The top staff shows a melodic line with grace notes and slurs. The second staff features a bass line with dynamic markings like *i*, *a*, *m*, and *p*. The third staff contains harmonic notation with Roman numerals VII and IX, and a circle with a dot symbol. The bottom staff shows a bass line with various rhythmic patterns and dynamic markings like *f*.

*repeat many times with poco a poco diminuendo*

## ЗДЕСЬ, ТАМ И ВЕЗДЕ

# Here There And Everywhere

*Д. Леннон, П. Маккартни  
(The Beatles)*

## Moderato

1. *m i m a*  
*i m a*  
*i m i*  
*i m i*

2.  
*i m i*  
*i m i*

I - - -  
*m a m*  
*m i*  
*m i m i*  
*m i m i*  
*a m i*  
*a m i*

II - - -  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

3.  
*i i i*  
*i i i*

rit.  
*i*  
*i*  
*i*  
*i*  
*i*  
*i*  
*i*  
*i*

# ТЫ НЕ ОДИНОК

You Are Not Alone

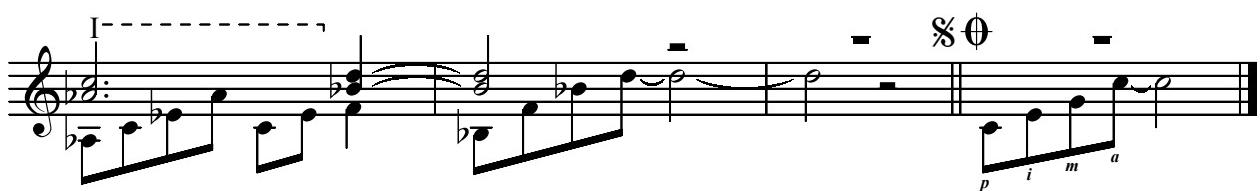
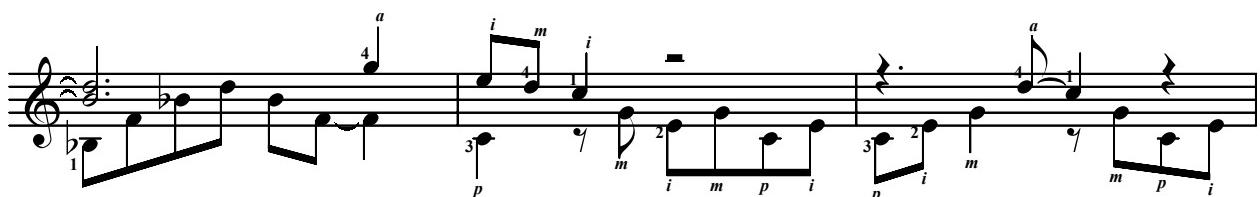
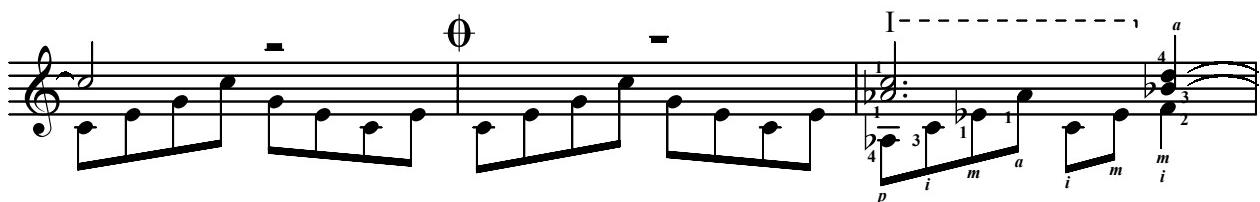
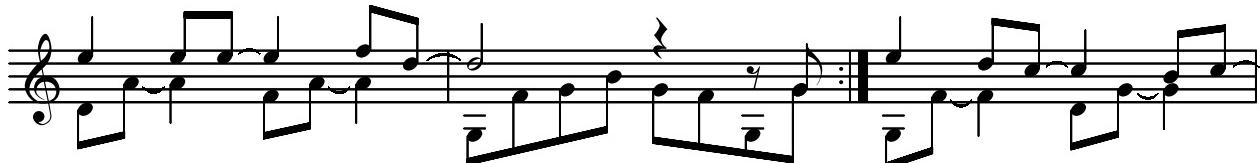
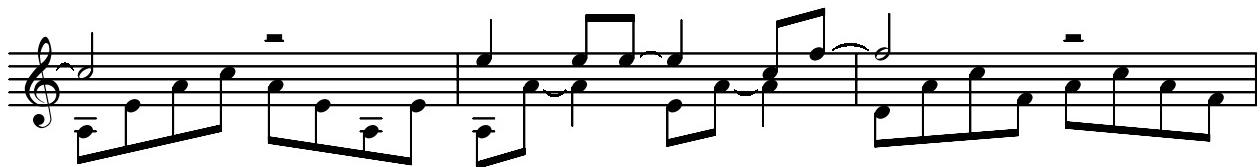
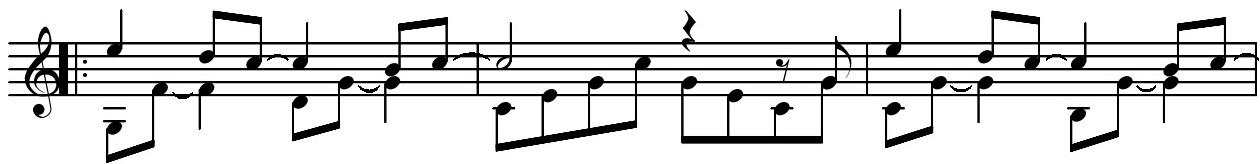
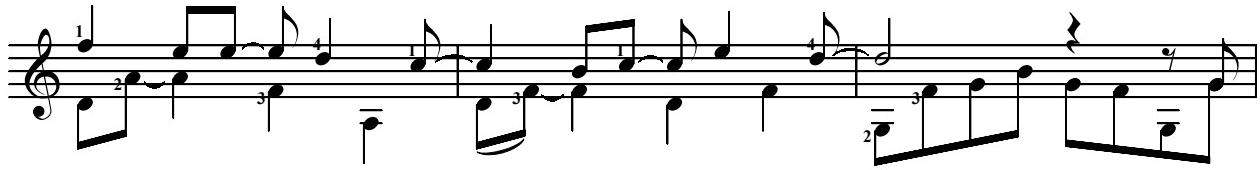
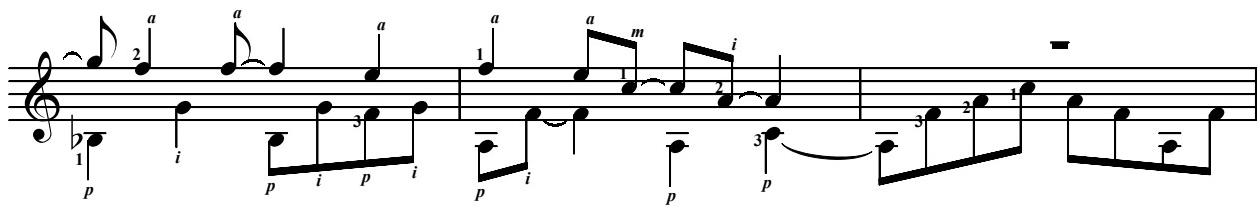
(фрагмент)

P. Келли

(Майкл Джексон)

Andante

The sheet music consists of six staves of musical notation for piano. The music is in 4/4 time and treble clef. The notation includes various note heads (solid black, hollow black, white), stems, and dynamics (mp, p, m, a). Measure 1 starts with a solid black note followed by a hollow black note. Measures 2-6 continue with similar patterns of solid and hollow notes, often with stems pointing up or down. Measure 6 concludes with a dynamic 'mf'.



# ЧУВСТВА

Feelings

(фрагмент)

Moderato

*M. Альберт*

Moderato

*M. Альберт*

1.

II

2.

*cresc.*

*f*



## ЖЕНЩИНА, КОТОРАЯ ЛЮБИТ

Woman In Love

(фрагмент)

*Б. и Р. Гибб*

*(Барбара Стрейзанд)*

Moderato

The sheet music consists of ten staves of musical notation for a solo instrument, likely cello or bassoon. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharps and flats. Various dynamics are marked throughout, including *p*, *f*, *mf*, and *mf* (mezzo-forte). Articulations such as *i* (thumb), *m* (middle finger), *a* (index finger), and *o* (ring finger) are shown above the notes. Performance instructions like "VII - - - - -", "II - - - - -", and "V - - - - . . ." are placed between staves. Fingerings are indicated above the notes, and slurs connect groups of notes. The music includes measures with sixteenth-note patterns, eighth-note chords, and sustained notes.

# ПУТНИКИ В НОЧИ

Strangers In The Night

*Б. Кемферт*

Andante

(Френк Синатра)

The sheet music for "Strangers In The Night" features eight staves of musical notation for piano. The music is in 4/4 time and an Andante tempo. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Fingerings are marked above the notes, including "m", "i", "a", "1", "2", "3", "4", and "0". The music is divided into sections by bar lines and measures, with some measures spanning multiple staves. The piano part includes bass and treble clefs, with specific fingerings like "1", "2", "3", and "4" placed above the notes. The dynamic *f* is marked below the staff in the middle section.

## СЛЁЗЫ В НЕБЕСАХ

Tears In Heaven

Э. Клептон, В. Дженнингс  
(Эрик Клептон)

Moderato

The image shows ten staves of musical notation for a solo instrument, possibly cello or bassoon. The music is divided into sections by dashed horizontal lines. 
 - Staff 1: Measures 1-2, dynamic  $p$ , slurs on eighth notes.
 - Staff 2: Measures 3-4, dynamic  $p$ , slurs on eighth notes.
 - Staff 3: Measures 5-6, dynamic  $p$ , slurs on eighth notes.
 - Staff 4: Measures 7-8, dynamic  $p$ , slurs on eighth notes.
 - Staff 5: Measures 9-10, dynamic  $p$ , slurs on eighth notes.
 - Staff 6: Measures 1-2, dynamic  $p$ , slurs on eighth notes.
 - Staff 7: Measures 3-4, dynamic  $p$ , slurs on eighth notes.
 - Staff 8: Measures 5-6, dynamic  $p$ , slurs on eighth notes.
 - Staff 9: Measures 7-8, dynamic  $p$ , slurs on eighth notes.
 - Staff 10: Measures 9-10, dynamic  $p$ , slurs on eighth notes.
 Articulations include  $m$  (mordent),  $a$  (acciaccatura), and  $i$  (staccato). Performance instructions include "III" above staves 2-3, "rit." (ritardando) above staff 10, and a tempo marking  $\text{8}\Phi$  below staff 10.

Я ЗВОНИЮ ТЕБЕ, ЧТОБЫ СКАЗАТЬ,  
ЧТО ЛЮБЛЮ

I Just Called To Say I Love You

(фрагмент)

C. Уандер

(Стиви Уандер)

Moderato

The musical score for piano solo consists of eight staves of music. The key signature is G major (one sharp). The time signature is 4/4. The tempo is indicated as 'Moderato'. The score includes dynamic markings such as *mp*, *p*, and *mf*. The music features various piano techniques, including eighth-note patterns, sustained notes with grace notes, and a final section with a bass line. The score is divided into sections by vertical bar lines and measures.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a treble clef. The key signature changes from one sharp to two sharps. The notation includes various dynamic markings such as *p* (piano), *i* (fortissimo), *m* (mezzo-forte), *a* (allegro), and *3* (third finger). Fingerings are indicated by numbers above or below the notes. The music is divided into measures by vertical bar lines. The first staff begins with a forte dynamic and includes a rehearsal mark 'V'. The second staff starts with a dynamic '2.'. The third staff begins with a dynamic 'p'. The fourth staff begins with a dynamic 'p'. The fifth staff begins with a dynamic 'p'. The sixth staff begins with a dynamic 'p'.

# ВЕТЕР ПЕРЕМЕН

Wind Of Change

\* (фрагмент)

R. Шенкер, K. Майне

(Scorpions)

Moderato

The musical score consists of five staves of music for a single instrument, likely a guitar or bass. The first staff begins with a dynamic *mf*. The second staff starts with a dynamic *p*. The third staff begins with a dynamic *p*. The fourth staff begins with a dynamic *f*. The fifth staff ends with a dynamic *p*. Various articulation marks are present, including 'i' (downstroke), 'm' (upstroke), 'a' (upstroke), '1', '2', '3', '4', and '0'. Measure numbers 1, 2, and 3 are indicated above the first three staves. Measure numbers 1, 2, 3, 4, and 5 are indicated above the last two staves.

\* Вариант для начинающих в C-dur. Полная версия в D-dur.

# СОЛДАТ УДАЧИ

Soldier Of Fortune

Д. Ковердейл, Р. Блекмор

(Deep Purple)

Lento

The sheet music for "Солдат Удачи" (Soldier Of Fortune) is a complex arrangement for a single performer, featuring ten staves of musical notation. The music is in 4/4 time and Lento tempo. The notation includes various note heads (a, i, m), dynamic markings (p, mp, mf), and performance instructions like '3' and '1'. The score is divided into sections labeled I, II, III, and 1. The final section ends with a dynamic f.

The sheet music consists of five staves of musical notation for piano. The first four staves are in common time (indicated by '4') and the fifth staff is in Lento (indicated by 'L'). The notation includes various dynamics such as *p*, *m*, *i*, *a*, *mp*, and *f*. Performance instructions include 'rit.', 'I-----', and '2.'. The music features complex rhythms, including sixteenth-note patterns and grace notes.

## ОНА УШЛА

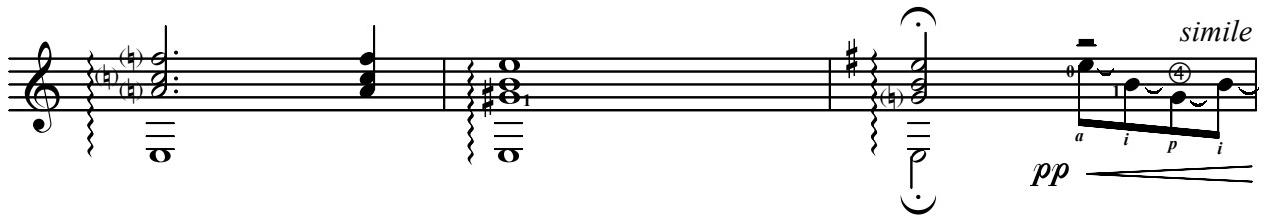
She's Gone

*Оззи Осборн  
(Black Sabbath)*

Lento

The chord progression for the Lento section is as follows:

- Measure 1:  $\text{G}^{\#} \text{B} \text{D}^{\#}$
- Measure 2:  $\text{G}^{\#} \text{B} \text{D}^{\#}$
- Measure 3:  $\text{G}^{\#} \text{B} \text{D}^{\#}$
- Measure 4:  $\text{G}^{\#} \text{B} \text{D}^{\#}$



*mp*

*mf*

II

1.  2.  3.  4.  5.  6.  7.  8.  9.  10.

II (V) - - - - - 4.  5.  6.

# ЛЕСТНИЦА НА НЕБЕСА

Stairway To Heaven

(фрагмент)

Д. Пейдж, Р. Плант

(Led Zeppelin)

Lento

The sheet music consists of 12 staves of musical notation for electric guitar, arranged in three columns of four staves each. The tempo is indicated as Lento. The notation includes various fingerings (1, 2, 3, 4, m, i) and dynamics (p, mp). The staves are labeled with Roman numerals above them: V, II, V, II, III, VII, III, I. The first staff begins with a dynamic of *mp*. The second staff starts with a dynamic of *p*. The third staff starts with a dynamic of *p*. The fourth staff starts with a dynamic of *p*. The fifth staff starts with a dynamic of *p*. The sixth staff starts with a dynamic of *p*. The seventh staff starts with a dynamic of *p*. The eighth staff starts with a dynamic of *p*. The ninth staff starts with a dynamic of *p*. The tenth staff starts with a dynamic of *p*. The eleventh staff starts with a dynamic of *p*. The twelfth staff starts with a dynamic of *p*.

The sheet music consists of six staves of musical notation for a solo instrument. The first three staves begin in common time with a key signature of one sharp. The fourth staff begins in common time with a key signature of two sharps. The fifth staff begins in common time with a key signature of one sharp. The sixth staff begins in common time with a key signature of one sharp. Various dynamics are indicated throughout, including *p*, *m*, *f*, and *mp*. Fingerings are marked with numbers 1 through 4 above or below the notes. Performance instructions include Roman numerals I, II, and V, as well as 'a' and 'm'. A 'poco rit.' instruction is present in the sixth staff. Slurs are marked with numbers 1, 2, 3, and 4.

# БОГЕМСКАЯ РАПСОДИЯ

Bohemian Rhapsody

(фрагмент)

Ф. Меркури

(Queen)

Andante

The musical score consists of ten staves of music for a single performer, likely a guitarist or pianist. The music is in common time, with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score includes various performance techniques indicated by letters (a, i, m) and numbers (1, 2, 3, 4, 5) above or below the notes. Dynamics such as 'f' (fortissimo), 'mf' (mezzo-forte), and 'p' (pianissimo) are also present. The score begins with a dynamic 'f' and a 'p' marking. The first staff shows a sequence of eighth and sixteenth notes with articulation marks. The second staff continues with a similar pattern. The third staff features a more complex rhythmic pattern with sixteenth-note groups. The fourth staff introduces a dynamic 'f'. The fifth staff shows a series of eighth-note chords. The sixth staff includes dynamic markings '1' and '2'. The seventh staff features a dynamic 'f'. The eighth staff shows a sequence of eighth and sixteenth notes. The ninth staff includes dynamic markings '1' and '2'. The tenth staff concludes the page with a dynamic 'f'.

# ЛЮБОВЬ МОЕЙ ЖИЗНИ

Love Of My Life

Ф. Меркури

(Queen)

Andante

The sheet music consists of six staves of musical notation for a single instrument. The first staff begins with a dynamic of *p*, followed by a measure with a dynamic of *mp*. The second staff starts with a dynamic of *f*, followed by *mf*. The third staff begins with a dynamic of *mp*. The fourth staff starts with a dynamic of *mp*. The fifth staff begins with a dynamic of *mp*. The sixth staff begins with a dynamic of *mp*.

Performance instructions include:

- Andante**: The tempo marking for the first section.
- rit.**: A ritardando instruction.
- III**: A section label.
- a tempo**: A tempo change instruction.
- I**: A section label.
- III - - -**: A section label.
- I - - - -**: A section label.
- 1. 4**: A performance instruction.
- 2. 4**: A performance instruction.
- 3. 4**: A performance instruction.
- 4. 4**: A performance instruction.
- 5. 4**: A performance instruction.
- 6. 4**: A performance instruction.
- rit.**: A ritardando instruction.
- 1. 4**: A performance instruction.
- 2. 4**: A performance instruction.
- 3. 4**: A performance instruction.
- 4. 4**: A performance instruction.
- 5. 4**: A performance instruction.
- 6. 4**: A performance instruction.

2.

*mp*

*mf*

*f*

*rit.*

*I*

*mp*